

Amplitude and Phase Analysis Based on Signed Demodulation for AM-FM Signal

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Abstract

This paper proposes a new amplitude and phase demodulation scheme different from the traditional method for AM-FM signals. The traditional amplitude demodulation assumes that the amplitude should be non-negative, and the phase is obtained under the case of non-negative amplitude, which approximates the true amplitude and phase but distorts the true amplitude and phase in some cases. In this paper we assume that the amplitude is signed (zero, positive or negative), and the phase is obtained under the case of signed amplitude by optimization, as is called signed demodulation. The main merit of the signed demodulation lies in the revelation of senseful physical meaning on phase and frequency. Experiments on the real-world data show the efficiency of the method.

Keywords

Amplitude Demodulation, Phase, Hilbert Transform, Signed Demodulation

1. Introduction

In many signal processing fields such as communication, wireless navigation and machine systems, the modulation and demodulation are often used to process the amplitude component and the phase component [1]-[10]. In fact, the basic problem in processing AM-FM signals is demodulation, *i.e.*, estimation of the information stored in the amplitude and phase signals while given the composite signal. For monocomponent AM-FM signals many successful demodulation approaches have existed, ranging from standard methods such as Hilbert transform demodulation [1] or phase-locked loops (PLL's) to the recent energy separation algorithm (ESA) that tracks and demodulates the energy of the source producing the AM-FM signal using instantaneous nonlinear differential operators [2]-[18]. While each of these monocomponent algorithms may have its advantages and disadvantages, they more or less offer a solution to the monocomponent AM-FM demodulation problem. However, these methods shown in above only process the positive amplitudes, *i.e.*, they think that the amplitudes should be the absolute values (or non-negative). In other words, they fail to demodulate the signed amplitudes (or non-positive AM component).

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In this paper, we derive a new scheme, different from the traditional method for AM-FM signals that can obtain the signed amplitude and accordingly sensible physical meaning phase and frequency by optimization.

2. Signed Demodulation

2.1. Traditional Demodulation of Amplitude and Phase

For a real function, a direct and simple way to obtain the complex signal is via Hilbert transform [????]. A real function $x(t)$ and its Hilbert transform $\bar{x}(t)$ are related to each other in such a way that they together create a so called strong analytic signal $x_h(t) = x(t) + j\bar{x}(t)$. The strong analytic signal can be written with the amplitude and the phase where the derivative of the phase can be identified as the instantaneous frequency. The Hilbert transform defined in the time domain is a convolution between the Hilbert transformer $1/\pi t$ and the real function $x(t)$:

$$\bar{x}(t) = H(x(t)) = x(t) * \frac{1}{\pi t} = \frac{1}{\pi} P \int_{-\infty}^{\infty} \frac{x(\tau)}{t-\tau} d\tau, \quad (1)$$

where the P in front of the integral denotes the Cauchy principal value which expanding the class of functions for which the integral in (1) exist and “*” denotes the convolution operator and “ $H(\cdot)$ ” denotes the Hilbert transform operator. In frequency domain, we have the following relation:

$$X_H(u) = X(u) + \text{sgn}(u) X(u), \quad (2)$$

where $\text{sgn}(u) = \begin{cases} 1 & \text{for } u > 0 \\ 0 & \text{for } u = 0 \\ -1 & \text{for } u < 0 \end{cases}$ and $X(u)$ is the Fourier transform of the real function $x(t)$. We also

see that $\bar{x}(t)$ is the inverse Fourier transform of $X_H(u)$. The biggest advantage of Hilbert transform is that one can directly obtain the amplitude and phase for AM-FM components, e.g., a real signal $x(t) = a(t)\cos\phi(t)$, one can obtain the follows via Hilbert transform

$$\text{Amplitude: } |a(t)| = |x(t) + jH(x(t))|, \quad (3)$$

$$\text{Phase: } \phi(t) = \text{Im}(\ln(x(t) + jH(x(t)))) , \quad (4)$$

where “ $\text{Im}()$ ” denotes the imaginary part operator and “ $\ln()$ ” is the natural logarithm operator. After Hilbert transform, $x(t) = a(t)\cos\phi(t)$ turns to a complex signal $x_h(t) = a(t)e^{j\phi(t)}$, which is typical AM-FM signal with the AM component $a(t)$ and the FM component $e^{j\phi(t)}$. In fact, the FM component $e^{j\phi(t)}$ is a special AM-FM signal with the amplitude being 1. This process is called demodulation.

However, there is one question: 1) why the Hilbert transform of $x(t)$ is $a(t)\sin\phi(t)$ but not $H(a(t))\cos\phi(t)$? 2) why cannot we obtain the amplitude function $a(t)$ rather than $|a(t)|$ that nearly all the demodulation methods obtain? For the first question, Bedrosian’s theorem [15] has yielded the answer. Now let us review the Bedrosian’s theorem.

Bedrosian’s theorem [15]: For two real functions $x_1(t)$ and $x_2(t)$, if $|u| > a$ then $X_1(u) = 0$, and if $|u| < b$ then $X_2(u) = 0$, $b \geq a \geq 0$, then

$$H\{x_1(t)x_2(t)\} = x_1(t) \cdot H\{x_2(t)\}, \quad (5)$$

where $X_1(u)$ and $X_2(u)$ are the Fourier transform of $x_1(t)$ and $x_2(t)$ respectively. Bedrosian’s theorem tells us that for two functions, $a(t)$ and $\cos\phi(t)$, of which $a(t)$ is with low frequency and the other component $\cos\phi(t)$ is with high frequency, then through Hilbert transform we have

$$H\{a(t)\cos\phi(t)\} = a(t)H\{\cos\phi(t)\} = a(t)\sin\phi(t).$$

For the second question, we will answer it in the following few sections via the signed demodulation and some optimizations.

2.2. The Proposed Signed Demodulation Method

The first work is to obtain the signed amplitude function out of the positive amplitude function via taking absolute value of the complex signal $x_h(t) = a_h(t)e^{j\phi_h(t)}$. However, it is not hard to see that a function and its Hilbert transform are not absolutely orthogonal (even though they are orthogonal in principle) because of truncations in numerical calculations and the boundary effects. Therefore, for a real function $x(t) = a(t)\cos(\phi(t))$ with its complex function $x_h(t) = a_h(t)e^{j\phi_h(t)}$ after Hilbert transform has no more than the following relations:

$$a_h(t) \cong a(t) \quad \text{and} \quad \phi_h(t) \cong \phi(t). \quad (6)$$

Therefore, taking absolute value of the complex signal $x_h(t) = a_h(t)e^{j\phi_h(t)}$, we have $|x_h(t)| = |a_h(t)| \neq |a(t)|$. Thus, we only can obtain an approximation (*i.e.* $\tilde{a}(t)$) of $a(t)$ even if we know the exact signs of $a(t)$. Hence, we have the following method.

The process of **signed demodulation**:

1) For the signal $x(t) = x_1(t)x_2(t)$ with low-frequency component $x_1(t)$ and high-frequency component $x_2(t)$, obtain the complex signal $x_h(t) = H\{x_1(t)x_2(t)\}$ via Hilbert transform, then find all the zero positions $\{t_{0,1}, t_{0,2}, \dots, t_{0,M}\}$ (indeed these positions make $|x_h(t)|$ be the local minima) in $|x_h(t)|$, and M is the total number of zero positions;

2) Obtain the high-frequency signal by $\tilde{x}_2(t) = x(t)/|x_h(t)|$;

3) Estimate the amplitude function $\tilde{x}_1(t)$ by $\tilde{x}_1(t) = \begin{cases} |x_h(t)| & \text{if } m \text{ is even (odd)} \\ -|x_h(t)| & \text{if } m \text{ is odd (even)} \end{cases}$, where $t_{0,m} \leq t < t_{0,m+1}$

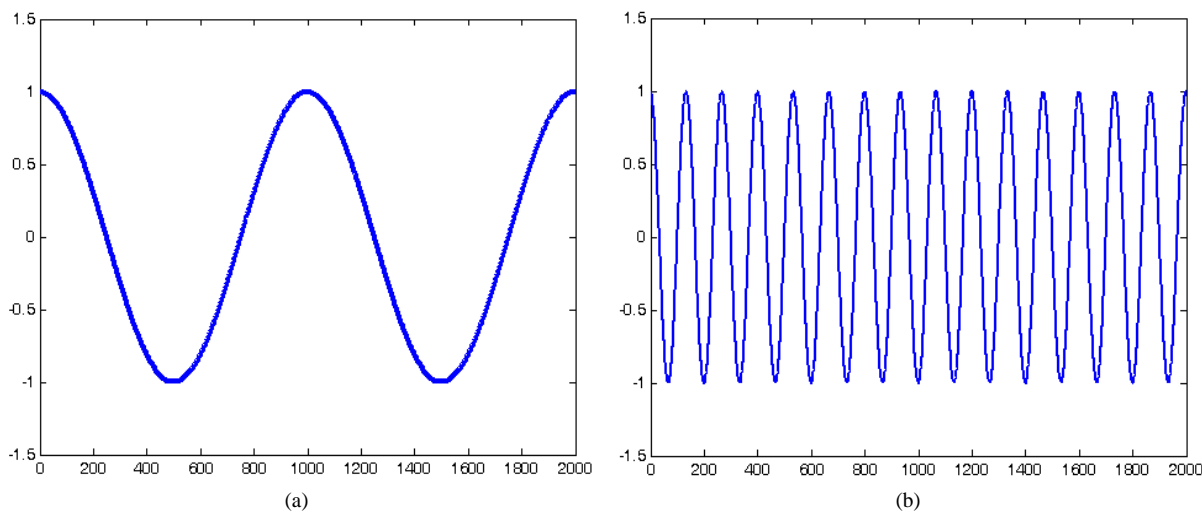
and $m = 1, 2, \dots, M - 1$;

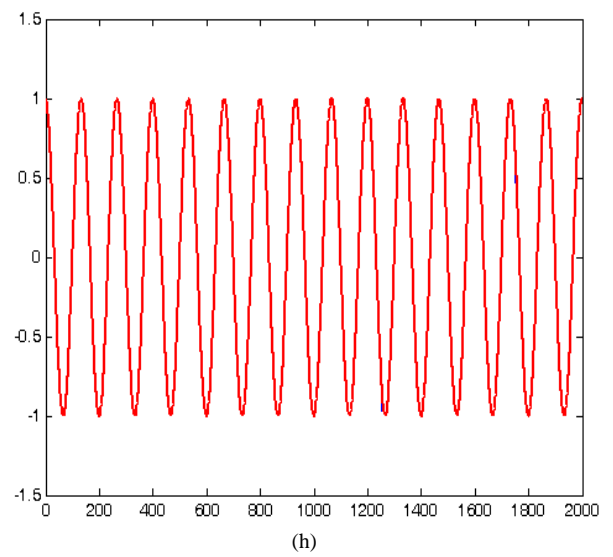
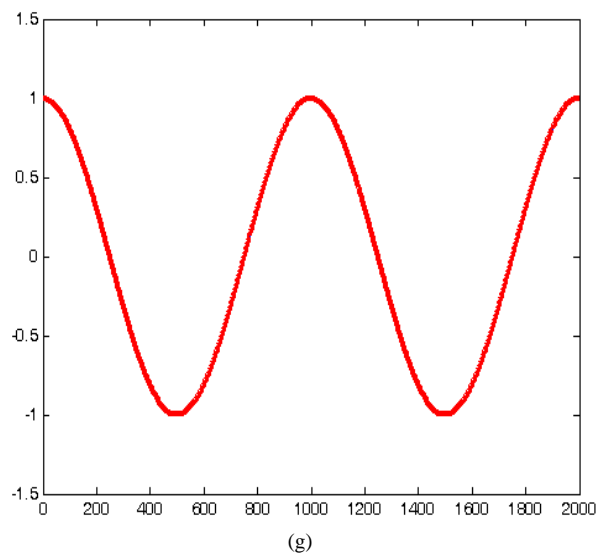
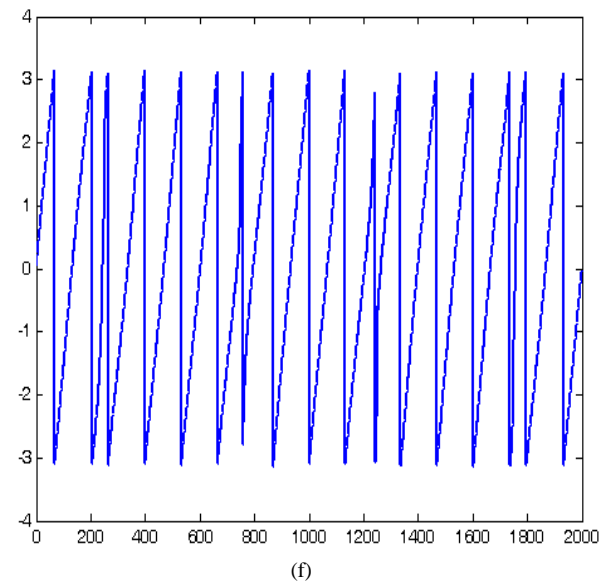
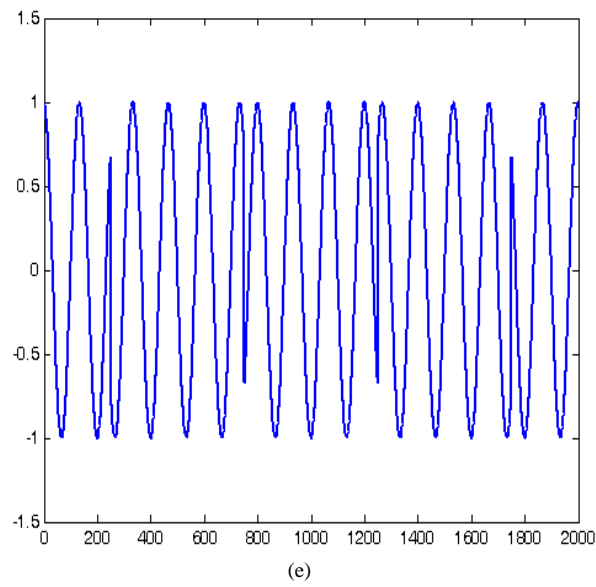
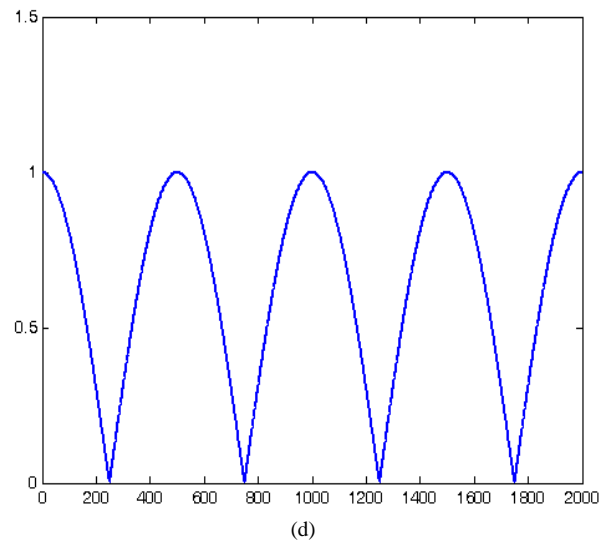
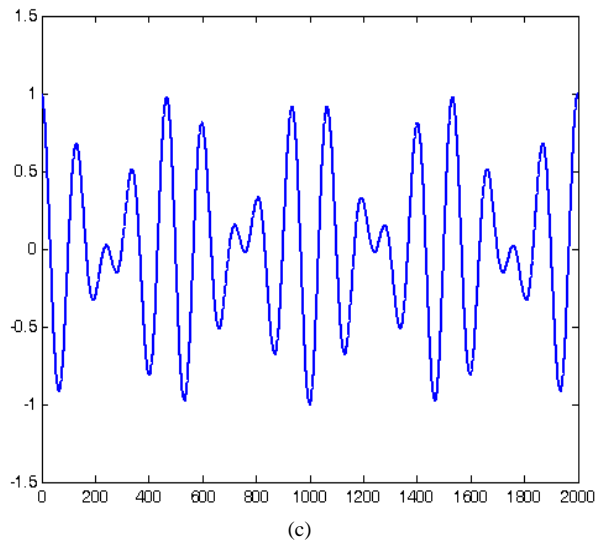
4) Reconstruct the high-frequency signal $\tilde{x}_2(t)$ by $\tilde{x}_2(t) = \text{sgn}(|x_h(t)| \cdot \tilde{x}_1(t)) \cdot \tilde{x}_2(t)$ where

$$\text{sgn}(s) = \begin{cases} 1 & s > 0 \\ 0 & s = 0 \\ -1 & s < 0 \end{cases}.$$

3. Experiment and Discussion

Here we have $x_1(t) = \cos(0.002\pi t)$, $x_2(t) = \cos(0.015\pi t)$, $x(t) = x_1(t)x_2(t)$, $t \in [0, 2000]$. Now we use the traditional demodulation method and our signed demodulation to demodulate signal $x(t) = x_1(t)x_2(t)$ and give the comparison (see **Figure 1**). The first row ((a) (b) (c)) is the composed two signals with low-frequency and high-frequency respectively. The second row ((d) (e) (f)) is the demodulated amplitude, the high-frequency signal and the phase respectively by traditional method. The third row ((g) (h) (i)) is the demodulated amplitude, the high-frequency signal and the phase respectively by our method.





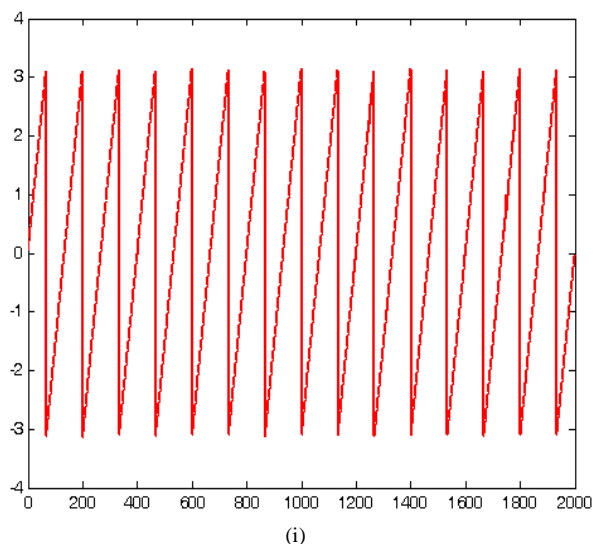


Figure 1. The comparison of two methods for demodulation of amplitude and phase. (a) The low-frequency signal; (b) The high-frequency signal; (c) The composed signal by (a) \times (b); (d) Demodulated amplitude by traditional method; (e) Demodulated high-frequency signal by traditional method; (f) The phase of (e); (g) Demodulated amplitude by our method; (h) Demodulated high-frequency signal by our method; (i) The phase of (h).

Clearly, our demodulation method gives more rational physical sense. We allow our amplitude to be negative, under such case we obtain the rational phase in (i) (compared with (f)).

4. Conclusion

This paper proposes a new amplitude and phase demodulation scheme different from the traditional method for AM-FM signals. We assume that the amplitude is signed (zero, positive or negative), and the phase is obtained under the case of signed amplitude by optimization, as is called signed demodulation. The main merit of the signed demodulation lies in the revelation of senseful physical meaning on phase and frequency. Experiments on the real-world data show the efficiency of the method.

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