

# Chinese Studies



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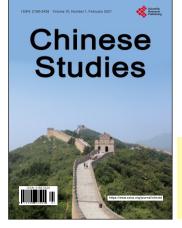
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# **Chinese Studies**

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**Chinese Studies** is an international journal about China and Chinese civilization. The goal of this journal is to provide a platform for social scientists and academicians all over the world to promote scholarship on China and China-related topics.

#### Subject Coverage

All manuscripts must be prepared in English, and are subject to a rigorous and fair peer-review process. Accepted papers will immediately appear online followed by printed hard copy. The journal publishes original academic papers including but not limited to those with the following focuses (in alphabetical order):

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- Chinese archeology
- Chinese arts (visual arts, audio arts, performance arts, etc.)
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- Chinese media
- Chinese philosophy
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- Chinese religion
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- Rural and/or urban China
- Silkroad and Dunhuang Studies
- Social and behavioral sciences in China
- Taiwan and cross-strait relations
- Tourism in China
- Women and gender in China

We are also interested in short papers (letters) that clearly address a specific problem, and short survey or position papers that sketch the results or problems on a specific topic. Authors of selected short papers would be invited to write a regular paper on the same topic for future issues of the *ChnStd*.

#### **Notes for Intending Authors**

The Journal also publishes: 1) Short reports—2-5 page papers in which an author can either present an idea with a theoretical background but has not yet completed the research needed for a complete paper, or preliminary data; 2) Book reviews—Comments and critiques.

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