

Table of Contents

Volume 8 Number 1

January 2020

Black Feminism in *Their Eyes Were Watching God*

L. Shi.....1

**A Paradox of Love: Motherhood and Evangelical Faith in Kate Drumgoold’s Autobiography:
*A Slave Girl’s Story***

H. M. Gao.....8

**A Tool of Success: A Critical Content Analysis of Naana’s Character in Ayi Kwei Armah’s
*Fragments***

Z. Ampofo, J. Essuman, E. Arhin, R. Ansah.....23