

# Table of Contents

Volume 2    Number 4

November 2014

**Chained Bodies and Monuments of Hierarchy in Hungarian Performance Art**

K. Cseh.....73

**Using Triadic Semiotics in Storytelling**

C.-W. Lin, T.-L. Lin.....78

**Synergism of Dance Theory and Practice: The Requisite for Dance Development in Nigeria**

C. I. Nwaru.....85