

# **Creative Education**



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ISSN: 2151-4755 (Print), 2151-4771 (Online)

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The figure on the front cover is from the article published in Creative Education, 2012, Vol. 3, No. 7, pp. 1177-1183 by Chien-Heng Lin.

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The *Creative Education* (Online at Scientific Research Publishing, www.SciRP.org) is published monthly by Scientific Research Publishing, Inc., USA.

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## Editor-in-Chief

#### **ISSN Print: 2151-4755 ISSN Online: 2151-4771** http://www.scirp.org/journal/ce

**Creative Education** 

Creative Education (CE), a monthly journal, dedicates to the latest advancement of creative education. The goal of this journal is to keep a record of the state-of-the-art research and promote the research work in these fast moving areas.

**Dr. Stephen Rushton** 

University of South Florida Sarasota-Manatee, USA

## Subject Coverage

This journal invites original research and review papers that address the following issues in creative education. The topics to be covered by Creative Education include, but are not limited to:

- Academic Advising and Counseling
- Art Education
- Blog Culture and Its Impact on Education
- Business Education
- Collaborative and Group Learning
- Curriculum Development
- Development of Learning Environment
- Early Childhood Education
- Education Administration
- Education Policy and Leadership
- Educational Psychology
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- Elementary Education
- Health Education

- Higher Education
- Innovative Pedagogical Models
- Language Education
- Learning Systems Platforms
- Music Education
- Quality Management of E-Learning
- Reading Skill Education
- Science Education
- Secondary Education
- Special Education
- Tasks and Problem-Solving Processes
- Teaching and Learning Technologies
- Web-Based Learning Platforms
- Other Areas of Education

We are also interested in short papers (letters) that clearly address a specific problem, and short survey or position papers that sketch the results or problems on a specific topic. Authors of selected short papers would be invited to write a regular paper on the same topic for future issues of the CE.

## Notes for Intending Authors

Submitted papers should not have been previously published nor be currently under consideration for publication elsewhere. Paper submission will be handled electronically through the website. All papers are refereed through a peer review process. For more details about the submissions, please access the website.

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